VÍDEO-AULA

aprenda musica .com.br

MANUAL

GUITARRA ROCK

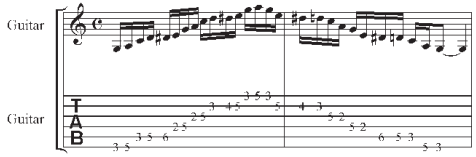
Kiko Loureiro

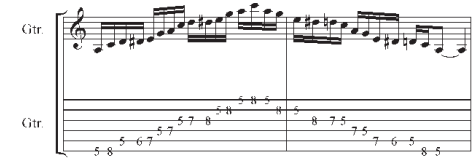
Para maiores informações:

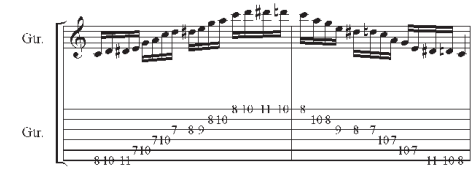
www.kikoloureiro.com.br
www.aprendamusica.com.br

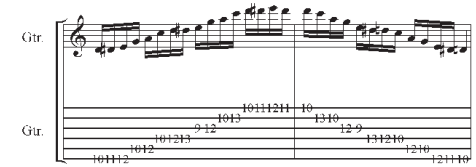
Pentatônicas

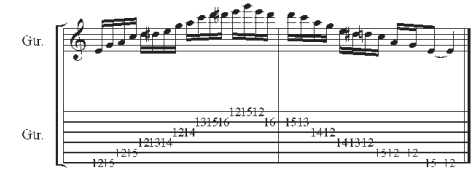
m7 + blue note



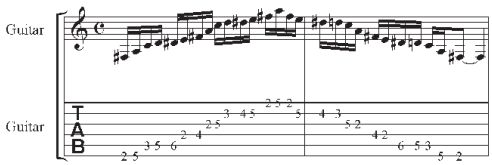


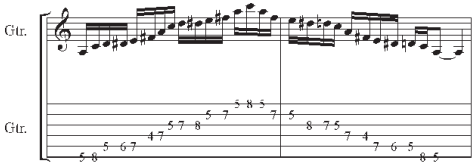


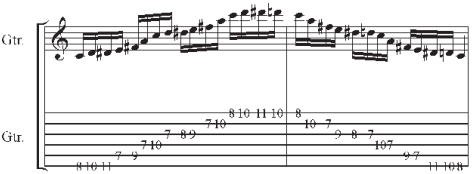


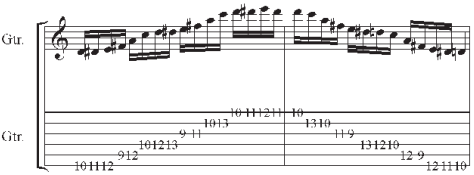


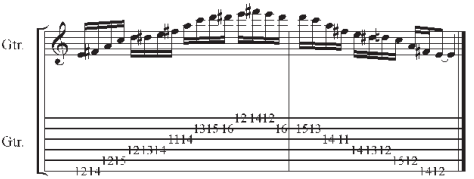
m6 + blue note



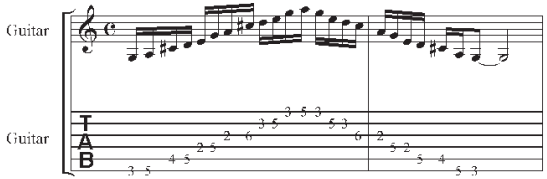


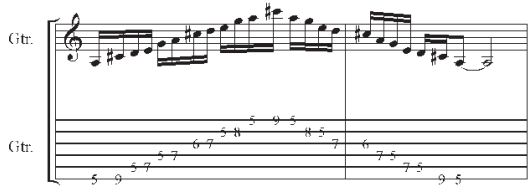


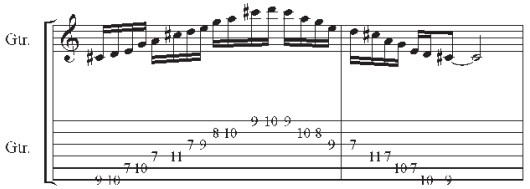


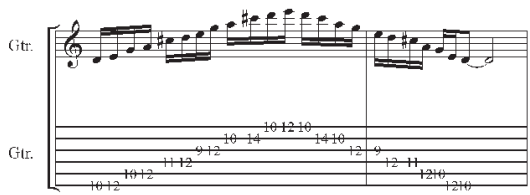


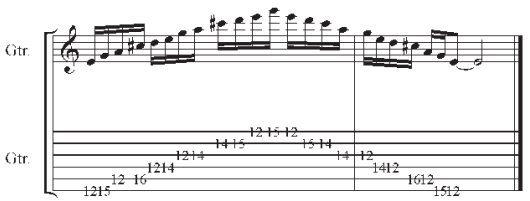
M7





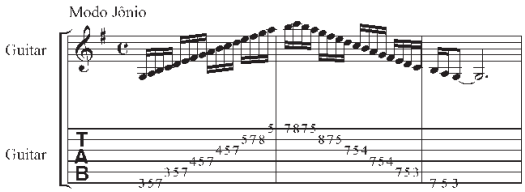


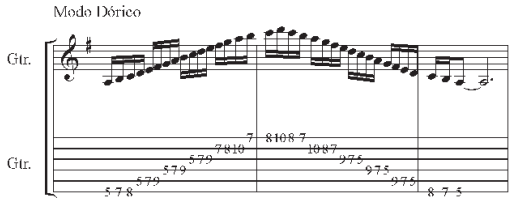


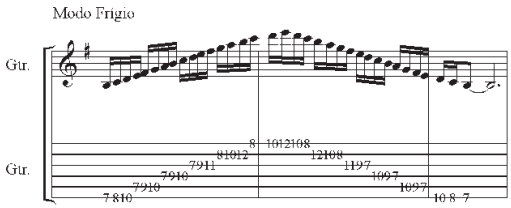


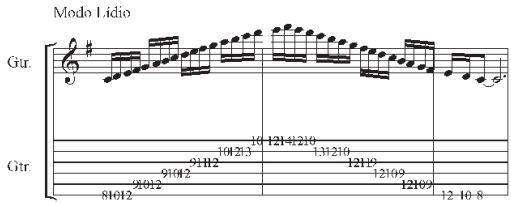
Modos Gregos

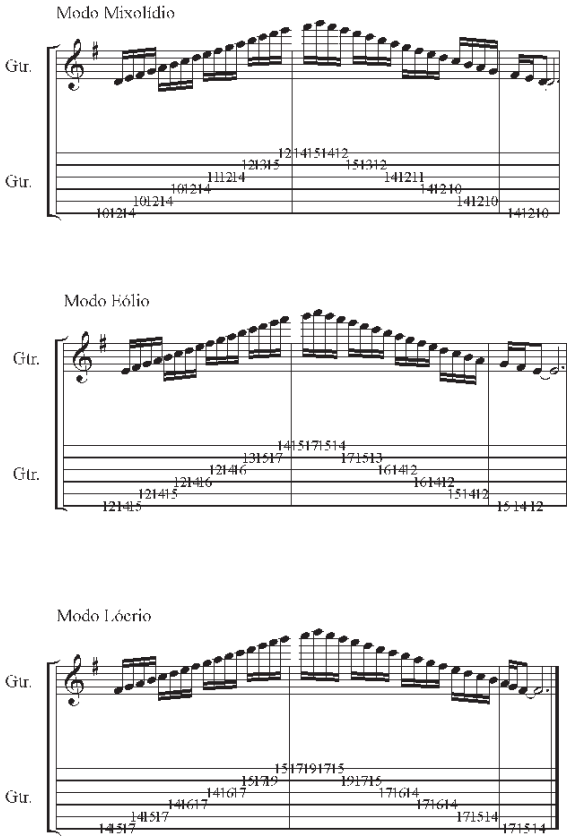
Exemplo: G









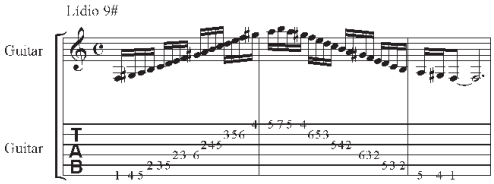


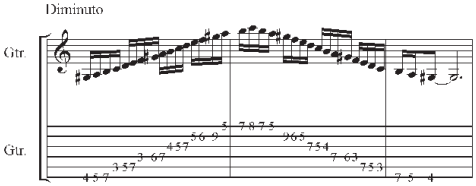
Campo Harmônico

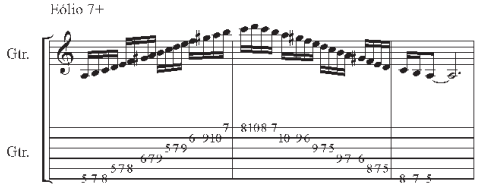
I_{7+}	II_{m7}	III_{m7}	IV_{7+}	V_7	VI_{m7}	$VII^{5b}{}_{m7}$
246	246	2b46b	24#6	246	246b	2b46b
jônio	dórico	frígio	lídio	mixolídio	eólio	lócrio

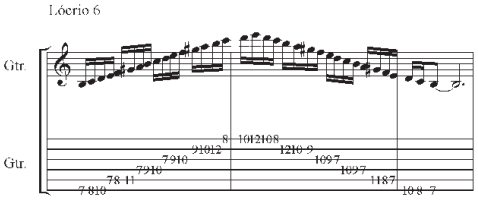
Escala Menor Harmônica

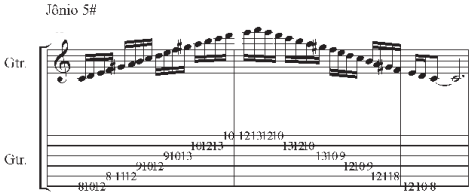
Exemplo: Am Harmônico

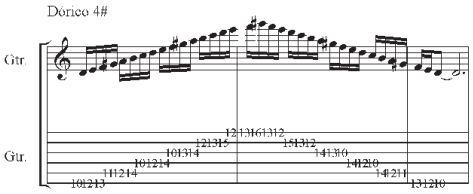


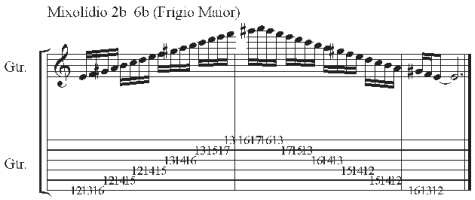












Campo Menor Harmônico

I_{m7+} II_{m7}^{5b} $III_{b7+}^{5\#}$ IV_{m7} V_7 VI_{7+} VII^{0}

246b 2b46 246 24#6 2b46b 2#4#6 2b4b6b

eólio7+ lócrio2b jônio5# dórico4# mixo$^{6b}_{9b}$ lídio9# diminuto

Exemplo1:

||:$^{4}_{4}E_7$ | % | % | GB :|| E_7 | A_7 | E_7 | % | A_7 | % |E_7| |% | B_7 | C_7B_7 | E_7 | B_7 | E_7 | A_7 | $G_{\#7}$ | $C_{\#m}B$ | $|A_7G_{\#7}A_7A_{\#7}$ | $B^E/_B$| E_7 | B_7 | E_7 | A_7 | E_7 | % | A_7 | % | E_7 | % | B_7 | C_7B_7 | E_7 | B_7 :|

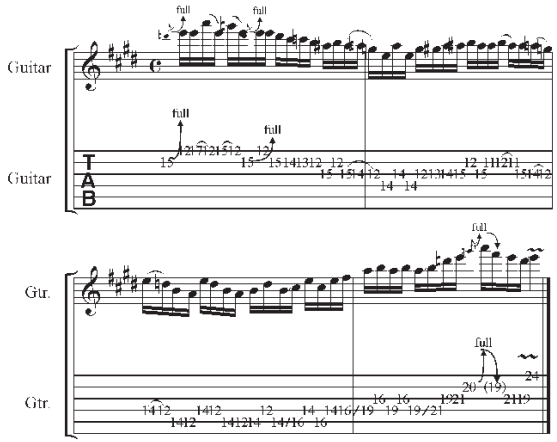
E_7 (tom do blues/rock)

E_7 mixolídio		E_{m7} dórico	
Escala:A	Pentas:E, E_7,B_{m7}, B_{m6},$F_{\#m7}$	Escala:D	Pentas:E_{m7}, E_{m6},B_{m7}, $F_{\#m7}$,A_7

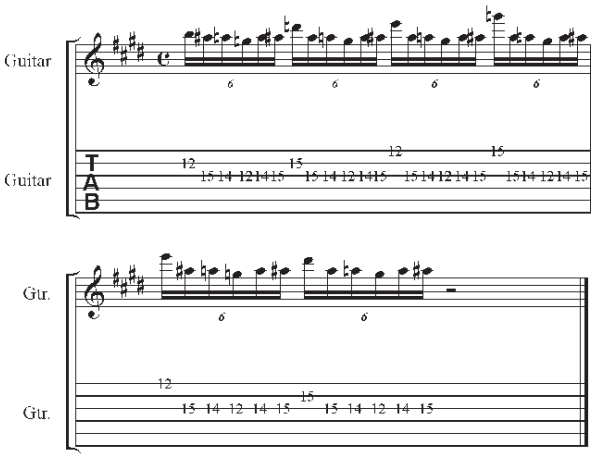
+ Arpegios dos campos harmônicos de A e D:
Alguns exemplos: E, E_7, B_m, B_{m7}, $C^0_\#$, A_7 ...

Licks:

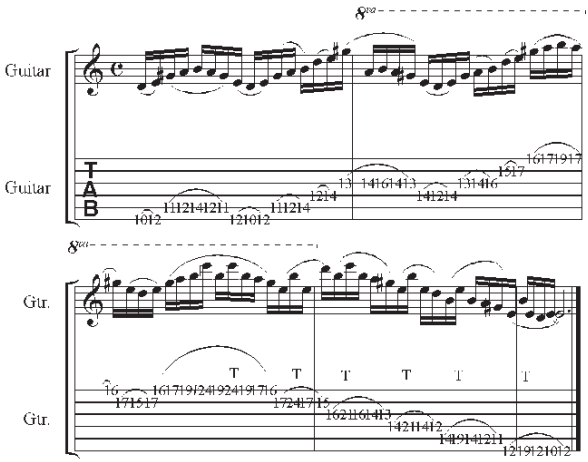
1)



2)

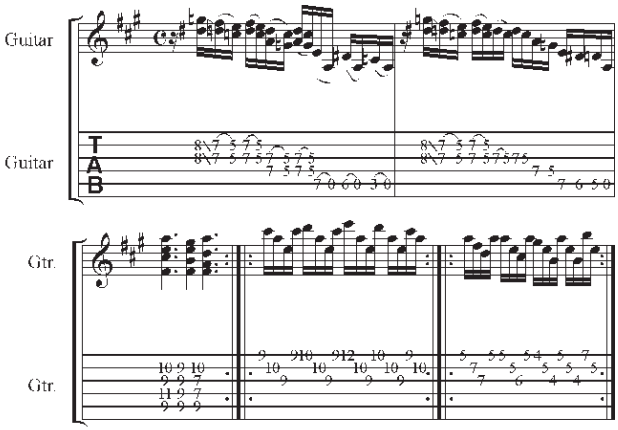


3)



Exemplo2:

||: $^{4}_{4}$ A | % | $F_{\#m}$ | % : ||



A $F_{\#m}$ = blues/rock

A_7 mixolídio

A_{m7} dórico

Escala:D Pentas:A, A_7,Bm_7, E_{m7}, E_{m6}

Escalas:G Pentas: A_{m7}, A_{m6}, B_{m7}, E_{m7},D_7

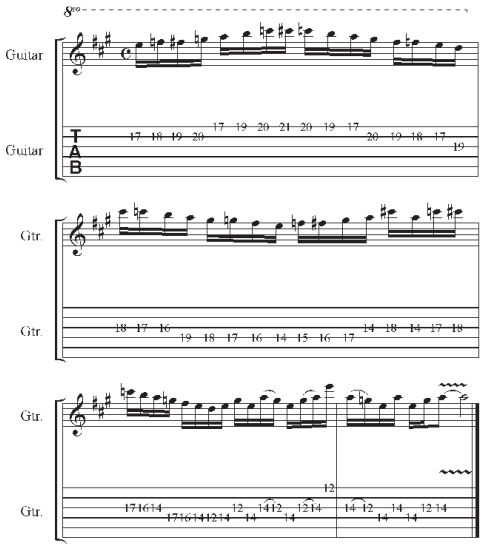
A $F_{\#m}$ = A jônio, $F_{\#m}$ sólio
Escala: A Pentas: $F_{\#m7}$, B_{m7}, $C_{\#m7}$, B_{m6}, E_7

A $F_{\#m}$ = A lídio, $F_{\#m}$ dórico

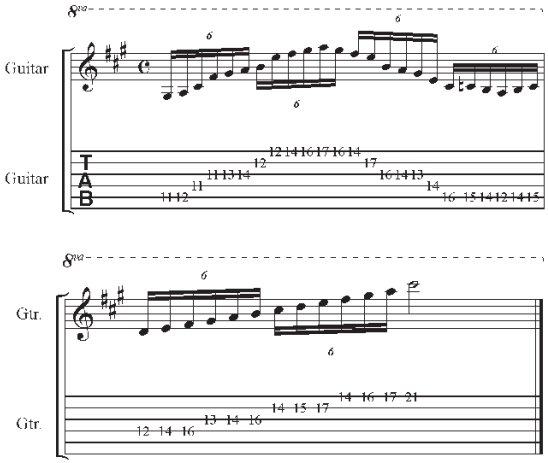
Escala: E Pentas: $F_{\#m7}$, $G_{\#m7}$, $C_{\#m7}$, $F_{\#m6}$, E_7

+ Arpegios dos 4 campos harmônicos
Alguns exemplos: A, A_7, A_{7+}, $C_{\#}^{0}$, $C_{\#m7}$, D, D_{7+}, E_m, E_{m7}, E_7, E_{7+}, $F_{\#m}$, $F_{\#m7}$.

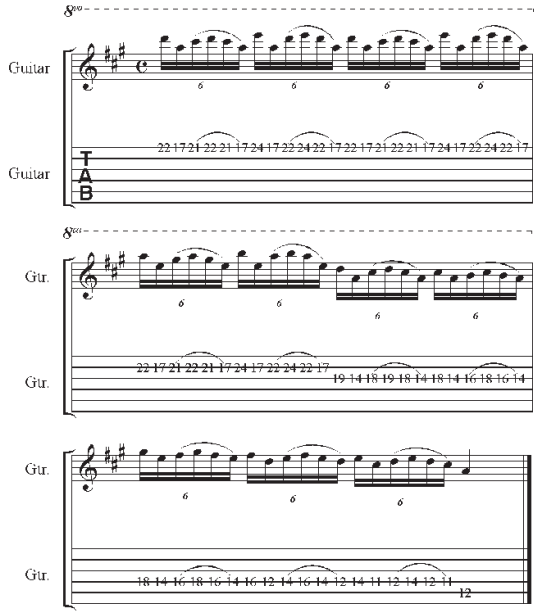
1)



2)


8va
Guitar
Guitar
T
A
B
11 12
11
11 13 14
12
12 14 16 17 16 14
17
16 14 13
14
16 15 14 12 14 15
8va
Gtr.
Gtr.
12 14 16
13 14 16
14 15 17
14 16 17 21

3)


8va
Guitar
Guitar
T
A
B
22 17 21 22 21 17 24 17 22 24 22 17 22 17 21 22 21 17 24 17 22 24 22 17
8va
Gtr.
Gtr.
22 17 21 22 21 17 24 17 22 24 22 17
19 14 18 19 18 14 18 14 16 18 16 14
Gtr.
Gtr.
18 14 16 18 16 14 16 12 14 16 14 12 14 11 12 14 12 11
12

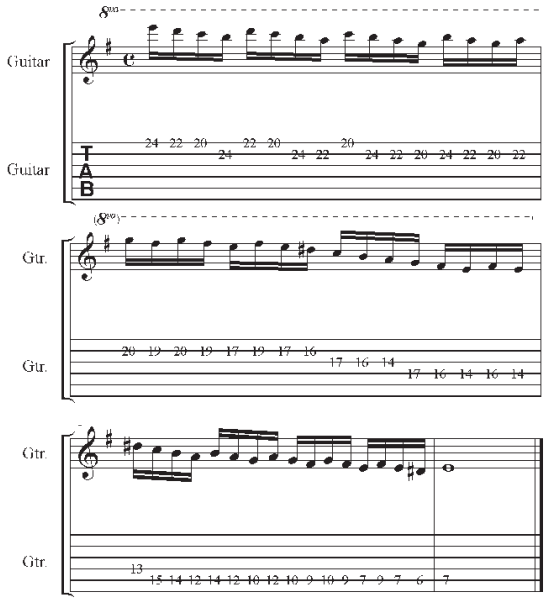
OBS:

B_7 = B frígio maior ou mixolídio$^{6b}_{9b}$ -> E_m harmônico

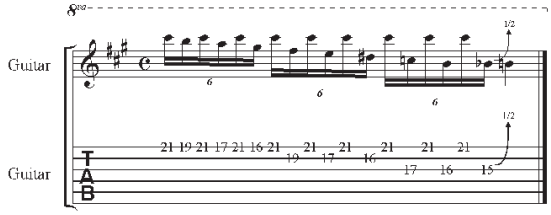
$C_{\#7}$ = $C_\#$ frígio maior ou mixolídio$^{6b}_{9b}$ -> $F_{\#m}$ harmônico

E_7 = E frígio maior ou mixolídio$^{8b}_{9b}$ -> A_m harmônico

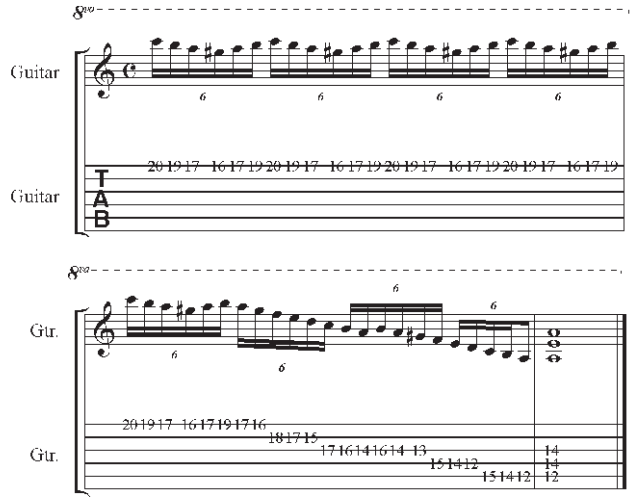
1)



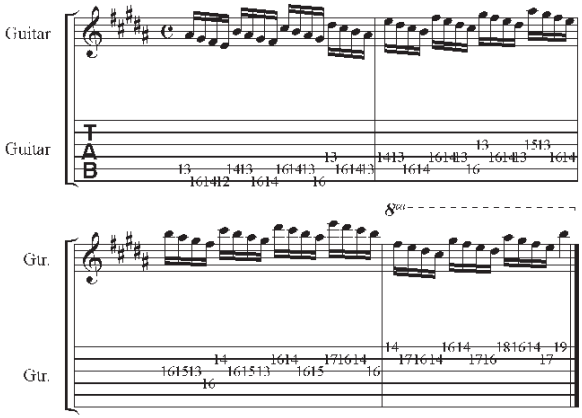
2)



3)



Exemplo4



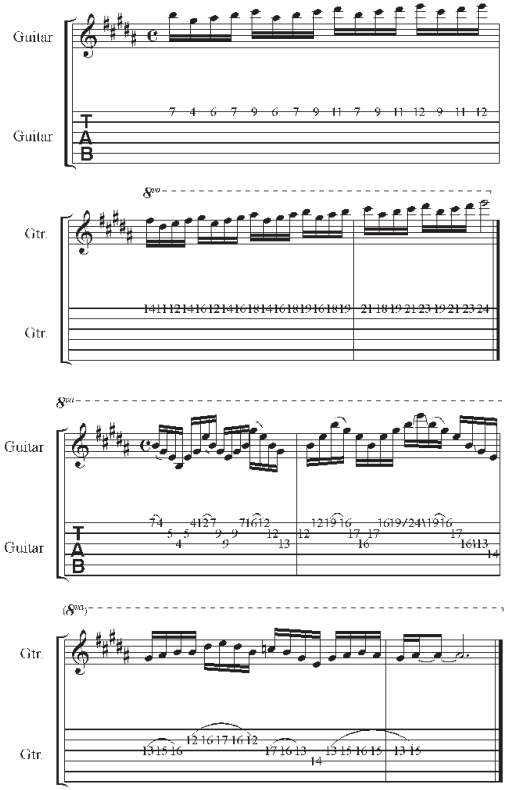
Campo Harmônico

B $C_{\#m}$ $D_{\#m}$ E $F_{\#}$ $G_{\#m}$ $A_{\#}^{0}$

E lídio -> Escala B

Pentatônicas

$C_{\#m7}$, $C_{\#m6}$, $D_{\#m7}$, $G_{\#m7}$, $F_{\#7}$

\+ arpegios de B:

E, B, $D_{\#m}$, $F_{\#}$, etc.